Drawing spatial and bodily sensitivities – a training kit

Same and Lega and Leg	OBSERVING & EXPLORING SPACES AND SITUATEDNESS OF THE BODY						TAKING AND MOVING SPACE Direct - Indirect Movements	TRANSITION IN SPACE E.G. From urban to natural, from a lot of	of	BLURRING BODY-SPACE BOUNDAR	
EG. From unban to natural, from a lot of direct Movements traffic to pedestrian area, from a lot of	lid Masses and their Texture	Light and Colour	Sound	Mundane Objects	Shape		Gathering - Scattering		to .		
E.G. From urban to natural, from a lot of Direct - Indirect Movements traffic to pedestrian area, from crowded to open space. Gathering - Scattering Calcut Indirect Movements Calcut Items Solid Masses a Sound Calcut Items Scattering											
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